

James Judd: Storyteller, Monologist, Comedian

"Relax," Judd said as he took the stage. "You're in the hands of a master." You can take him at his word. - The Washington Post, July 2013.

James Judd is a monologist based in New York City. Monologist is a two-dollar word for storyteller. He's also the first ever Artist in Residence at the prestigious [All For One Theater](#), which produces an annual season of solo works in Manhattan, and is the recipient of the 2013 Award for Outstanding Actor in Short Subject for *Funny Stories* at the Midtown International Theater Festival.

Judd is currently touring his newest play [Killer Quack](#) in advance of an Off-Broadway opening in February, 2015. It details the true story of his involvement with Dean Faiello, an infamous con man posing as a doctor in Manhattan who made tabloid headlines when it was discovered that he'd killed one of his patients, buried her in a garage, and fled to Costa Rica. The New York Post labeled him *The Killer Quack in the Concrete Coffin Case*. Judd was also one of his victims and is now his prison confidant. You can read all about it at www.killerquack.com.

[Pyragraph's ReLaunch Variety Show & Fundraiser](#) on April 26 is going to be a decidedly lighter affair and Judd plans to bring his trademark high energy and hilarious short stories to Albuquerque's ArtBar.

If local audiences have heard of him at all it's likely through his regular performances on National Public Radio's syndicated, weekly storytelling program [Snap Judgment](#). The Snap Judgment podcast was recently named iTunes #1 podcast in America with more than 500,000 downloads per month. Judd recently closed their live, filmed recording at The Power Center at the University of Michigan at Ann Arbor, as well as Snap Live at the 4000-seat Nokia Theater in Los Angeles. Both performances can be seen on the Snap Judgment Films YouTube channel or at <http://www.snapjudgment.org>.

James' story of battling a shark in open water was named Snap Judgment's Most Hilarious story of 2012 and will be featured in Pyragraph's show at the ArtBar on April 26. You can watch it on youtube here: <http://www.youtube.com/watch?v=Ww7-1dtaGB0>

James is a former member of *The Groundlings* in Los Angeles. He was also a member the *New Faces at the Hollywood Improv*, where he infamously made his stand-up debut by following Jerry Seinfeld. Jerry bombed and so did James. It was a bad night for everyone.

As a comedian and comedy writer, James has worked on many entertainment projects, including television appearances on Star Search and Evening at the Improv. His critically acclaimed, award-winning, one-man, autobiographical play *7 SINS* has been produced in (west to east) Los Angeles, San Francisco, Seattle, Vancouver

(twice), Regina, Winnipeg, London (Ontario, twice), Hamilton, Toronto, New York (Rochester and Off-Broadway at 59E59th), Concord (NH), Ogonquit (Maine), Washington, D.C., Orlando (twice), Cape Cod, Grand Bahama, Roatan (Honduras), the Edinburgh Festival, and Celebrity Cruises (twice). In five annual productions in San Francisco, *7 SINS* became a citywide sensation.